



3227

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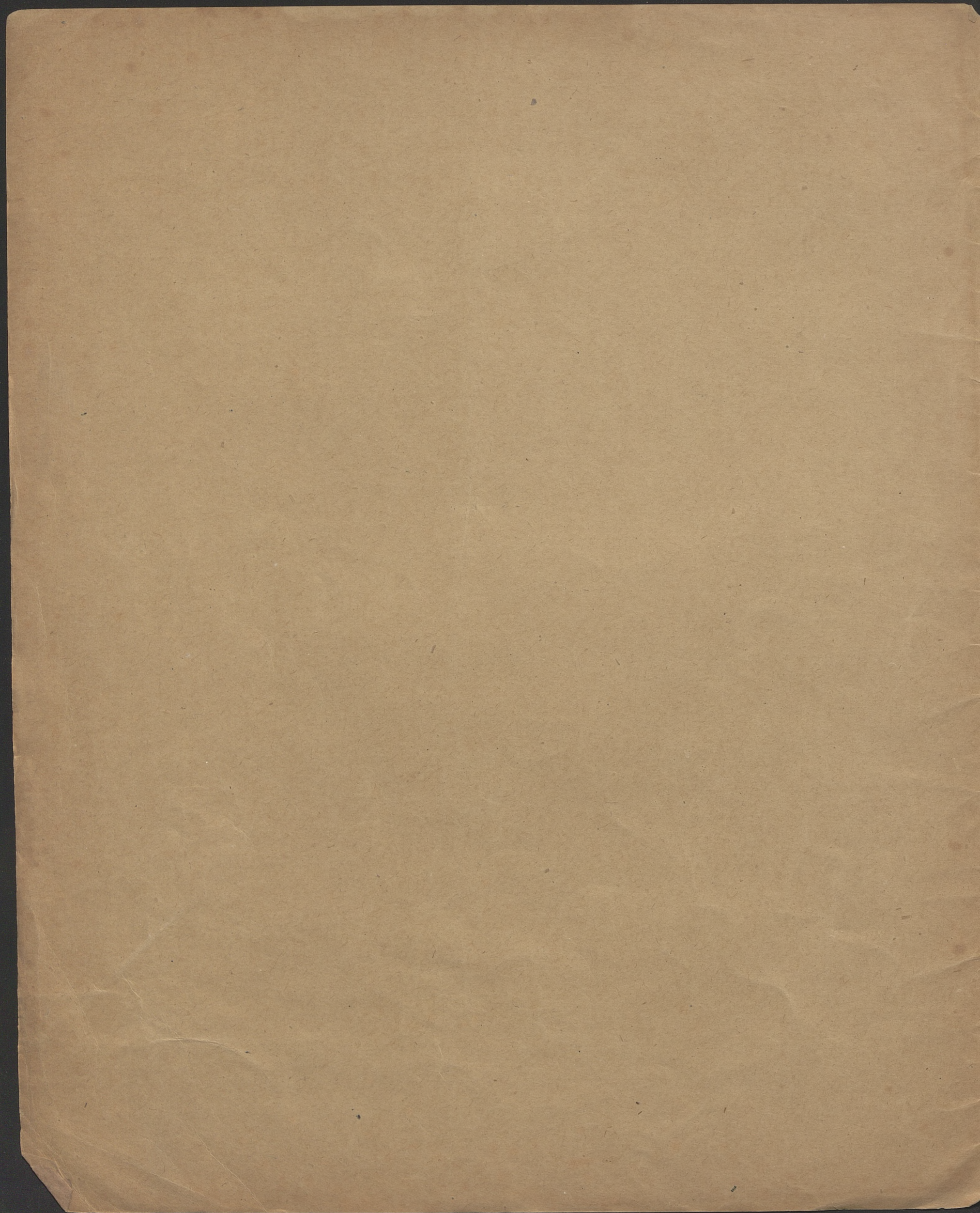
musicalia 6

Maurice
Moszkowski.

ÉTINCELLES

Oeuvre 36 N° 6.

BRESLAU,
JULIUS HAINAUER.



Huit Morceaux

caractéristiques

pour **PIANO** par

MAURICE MOSZKOWSKI.

Oeuvre 36.

Nº 1. Pièce Rococo	Pr. 1 M. 75.	Nº 5. Air de Ballet	Pr. 2 M. 50.
Nº 2. Réverie	Pr. 1 M. 25.	Nº 6. Etincelles	Pr. 2 M. 25.
Nº 3. Expansion	Pr. 2 M. 25.	Nº 7. Valse sentimentale	Pr. 2 M. 25.
Nº 4. En Automne	Pr. 1 M. 75.	Nº 8. Pièce rustique	Pr. 2 M. 50.

Cah. I. (Nº 1-3) Pr. 3 M. 50. Cah. II (Nº 4-6) Pr. 4 M. 50. Cah. III (Nº 7-8) Pr. 4 M. 50.

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BRESLAU,
JULES HAINAUER

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3227

III. Mms.
6

Etincelles.

Allegro scherzando.

Maurice Moszkowski, oeuvre 36. N° 6.

mp

m.f.

m.p.

m.f.

m.p.

sempre staccato

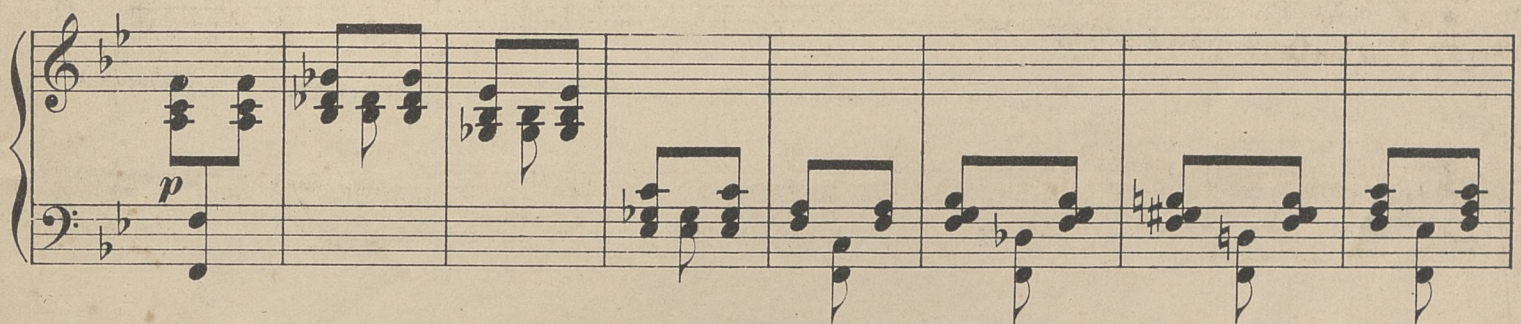












The musical score consists of five systems of piano notation. The first system shows a series of chords in the right hand and single notes in the left hand. The second system begins with a *molto p* marking and includes the instruction *giocoso* in the bass line. The third system features a *marc.* (marcato) marking in the bass line and a *molto p* marking in the treble line. The fourth system includes a *pp* (pianissimo) marking in the bass line. The fifth system continues the melodic and harmonic development. Various musical notations such as eighth notes, sixteenth notes, and chords are used throughout.





First system of music. Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a rapid eighth-note scale starting on G4, marked with a forte *pp* dynamic. The left hand plays a descending eighth-note accompaniment. A slur connects the two staves across the first three measures.

Second system of music. The right hand continues the eighth-note scale, now marked *m.d.* (molto delicato). The left hand continues its descending accompaniment. A slur connects the two staves across the first three measures. The system ends with a measure in the right hand marked *m.s.* (molto sostenuto) and a measure in the left hand marked *m.s.*.

Third system of music. The right hand plays a series of eighth-note chords, while the left hand continues the descending accompaniment. A slur connects the two staves across the first three measures.

Fourth system of music. The right hand features a rapid eighth-note scale, marked *m.d.*. The left hand continues the descending accompaniment. A slur connects the two staves across the first three measures. The system ends with a measure in the right hand marked *m.s.* and a measure in the left hand marked *m.s.*. The instruction *volante delicatiss.* is written above the right hand in the second measure.

